

Features:

1. This curriculum features a mastery approach that builds upon preceding levels and assumes that what was taught need not be taught again. When the same topic (such as place value) is revisited next year, it is discussed at a higher level.
2. The principle of teaching mathematical concepts from concrete through pictorial to abstract is one of the attributes of this curriculum. For example, introduction of abstract decimal fractions (in Grade 4) is preceded by their pictorial model of centimeters and millimeters on a metric ruler, but even earlier (in Grades 2 & 3) addition and subtraction of decimals is studied in the concrete form of dollars and cents.
3. Another element of this curriculum is the systematic use of word problems as the way of building the language of mathematical operations. Simply put, students learn when to add and when to subtract, relying not on clue words but on the meaning of the situation.
4. This method minimizes the need for repetitive drill by sequencing of the topics. For instance, the introduction of multiplication facts by 2, 3, 4 and 5 in the middle of Grade 2 is followed by a section of reading statistical data from a graph.

For more information: www.singaporemath.com



Project M² & M³: a national curriculum to nurture math talent in elementary students. *Supplement Aligned with Singapore Math (selected units in grades K-5)*

For all students in Grades K-2...

Project M²: Mentoring Young Mathematicians is designed to foster inquiry and engage students in critical thinking, problem solving and communication. The units are focused on ‘in-depth’ mathematics using research-based practices and standards in mathematics education and early childhood education.



The curriculum offers one unit which focuses on geometry and the other on measurement as the key areas of emphasis. As a supplement to Singapore Math, Project M² also aligns to the Common Core State Standards for geometry and measurement.

Goals Include:

- Fostering inquiry and engaging primary students in critical thinking, problem-solving, and communication.
- Developing student’s understanding of geometry and measurement and content processes.
- Supporting young students’ real-world experiences in mathematics.
- Increasing mathematics achievement of all students.
- Targeting the participation of all students’ backgrounds and experiences.

What Your Child is Learning – Geometry & Measurement

Geometry is the study of the space we live in; it also helps us learn more about other areas of mathematics such as number sense, algebra and measurement. Connections to science and art are made as students develop spatial sense by building shapes and designs.

Measurement is a process that students use in their lives every day as they explore the world around them. They wonder how long the earthworm is, how tall they are compared to their best friend, how big the soccer field is, and how many cups of juice their new thermos holds. And this is just for starters!

This is an advanced mathematics curriculum through research by the [National Science Foundation](http://www.nsf.gov) and conducted at the [Neag School of Education](http://www.neag.edu) of the University of Connecticut.

<http://www.corestandards.org/the-standards/mathematics>
<http://projectm2.uconn.edu/>



Mentoring *Young*
Mathematicians

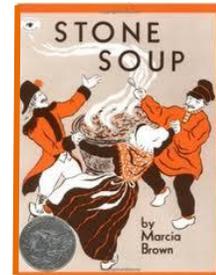
Common Core State Standards: The *Minnesota K-12 Academic Standards in English Language Arts*, which include reading, writing, speaking, viewing, listening, media literacy, and language standards are the driving force of the curriculum. Students learn and apply knowledge of the English language by gathering, comprehending, evaluating, synthesizing, and reporting information and ideas. These standards are delivered in a Balanced Literacy Framework which is a system that evaluates and meets the needs of all students, including Advanced Learners. It promotes and supports differentiated instruction for all students and puts the focus on what our students can do.

Examples of Topics for Literacy Advanced Learners:

(Units for Grades 1 & 2 have not been created to date by our Talent Development Department. These students are a part of the most challenging Reading Group in their classrooms).

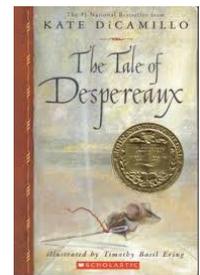
Kindergarten Advanced Learner Literacy:

- Interpretive Discussions
- Connecting to Characters
- Agreeing and Disagreeing
- Writing a Response to an Interpretive Question
- Supporting Predictions with Evidence
- Noticing the Unanswered Questions: Asking Interpretive Questions at the End
- Noticing the Tricky Words: Building Multisyllabic Vocabulary
- Discussing our Interpretive Questions and Proving Our Ideas with Evidence
- Focus on Language: Inquiring into an author’s choice of words.
- Answering Interpretive Questions about Poems: Proving with Evidence



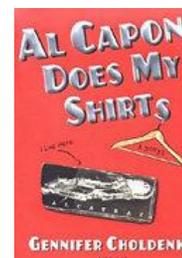
Third Grade Advanced Learner Literacy:

- Interpretive Discussions Developing Pre-Reading and Note-Taking Strategies
- Making Meaning through Questioning
- Monitoring our Understanding: Considering the Author’s Intent
- Mining Deeper Meaning by Noting Ambiguity Referring Back to the Text
- Reading with Multiple Perspectives in Mind: Examining our own Broad Backgrounds
- Examining Multiple Perspectives within a Text: Characters’ Broad Backgrounds and Perspectives
- Our Perspective is Shaped by Many “Texts”: Developing Awareness of the relationship that exists between different texts (Intertextuality)
- Investigating an Author’s Background and Perspective
- Designing Questions for Discussion Groups : Students Take Over the Structure to Examine Multiple Perspectives
- Students Conduct their Discussion Groups on Multiple Perspectives



Fourth Grade Advanced Learner Literacy:

- Interpretive Discussions Developing Pre-Reading and Note-Taking Strategies
- Proving and Disproving Assumptions
- Forcing a Conflicting Assumption
- Great Thinkers ask Questions to Probe & Clarify Assumptions
- Facts, Opinions, and Reasoned Judgment: Knowing the Difference
- Exploring our Assertions through Discussion
- Fair-mindedness: What is fair?
- Reserving Judgment in Favor of Questioning
- Analyzing Patterns and Contradictions in Primary Sources
- Interpreting Information from Maps and Inferring Context to Understand Multiple Perspectives
- Reconstructing Viewpoints



Fifth Grade Advanced Learner Literacy:

- Thinking like a literary critic-predicting thematic concept
- Dealing with Antiquated Language in Classical Literature
- Patterns as Evidence for Themes
- Symbolism of Characters
- Thematic Concept vs. Author’s Message - Are they the same?
- What is Truth?
- Positioning and its Relationship to Truth
- Hyperbole, Exaggeration & Figurative Language
- Connecting Motifs to Thematic Concepts in Memoir
- Relating Back to the Universal Theme of Change

